



**UNIVERSITY OF RAJASTHAN  
JAIPUR**

**SYLLABUS**

**M.A. IN DRAWING & PAINTING**

**SEMESTER SCHEME**

I/II Semester Examination	2017-2018
III/IV Semester Examination	2018-2019

**Department of Drawing & Painting**

**Semester Chart**

**Semester I**

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 701	History of Indian Art	CCC	6	6	0	100	3	0	
2.	DRP 711	Landscape Drawing	CCC	6	0	9	100	0	6	
3.	DRP 712	Relief Mural Art	CCC	6	0	9	100	0	15	
4.	DRP A01	History of Oriental Art	ECC	4	4	0	100	3	0	
5.	DRP A02	Print Making (Linocut and wood cut)	ECC	4	0	4	100	0	Submission	
6.	DRP A03	History of Western Art	ECC	6	6	0	100	3	0	
7.	DRP A04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP A05	Self Study	ECC	2	0	2	100	0	Submission	
9.	DRP A06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission	
<b>Total credit for I Semester</b>							<b>30</b>			

**Semester II**

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 801	History of Indian Art	CCC	6	6	0	100	3	0	
2.	DRP 811	Landscape Painting	CCC	6	0	9	100	0	6	
3.	DRP 812	Relief Mural Art	CCC	6	0	9	100	0	15	
4.	DRP B01	History of Oriental Art	ECC	4	4	0	100	3	0	
5.	DRP B02	Print Making (Etching)	ECC	4	0	4	100	0	Submission	
6.	DRP B03	History of Western Art	ECC	6	6	0	100	3	0	
7.	DRP B04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP B05	Self Study	ECC	2	0	2	100	0	Submission	
9.	DRP B06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission	
<b>Total credit for II Semester</b>							<b>30</b>			

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# **Scheme of Examination**

## **Semester I**

I Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting First Semester Examinations.

I Semester 3CCC (Compulsory Course Category) DRP 701, DRP 711, DRP 712

Electives – ECC (Elective Course Category) DRP A01, DRP A02, DRP A03, DRP A04, DRP A05, DRP A06 (Choose any three papers from Elective Course Category )

## **Semester II**

II Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Second Semester Examinations.

II Semester 3CCC (Compulsory Course Category) DRP 801, DRP 811, DRP 812

Electives – ECC (Elective Course Category) DRP B01, DRP B02, DRP B03, DRP B04, DRP B05, DRP B06 (Choose any three papers from Elective Course Category ) **There will be a total of twelve Papers in I & II Semester.**

  
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Semester III

Sl. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP 901	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0
2.	DRP 911	Life Study (Portrait & Drawings)	CCC	6	0	9	100	0	15
3.	DRP 912	Composition	CCC	6	0	9	100	0	15
4.	DRP C01	Art Criticism	ECC	4	4	0	100	3	0
5.	DRP C02	Study of Art Work	ECC	4	0	4	100	0	Display
6.	DRP C03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0
7.	DRP C04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRP C05	Self Study	ECC	2	0	2	100	0	Submission
9.	DRP C06	Glass Painting	ECC	4	0	4	100	0	Submission
<b>Total credit for III Semester</b>					<b>30</b>				

Semester IV

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours	
					L	P		THY	P
1.	DRP X01	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0
2.	DRP X02	Life Study (Full Figure)	CCC	6	0	9	100	0	15
3.	DRP X03	Composition	CCC	6	0	9	100	0	15
4.	DRP D01	Art Criticism	ECC	4	4	0	100	3	0
5.	DRP D02	Study of Art Work	ECC	4	0	4	100	0	Display
6.	DRP D03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0
7.	DRP D04	Field Study Work	ECC	2	0	2	100	0	Submission
8.	DRP D05	Self Study	ECC	2	0	2	100	0	Submission
9.	DRP D06	Glass Painting	ECC	4	0	4	100	0	Submission
<b>Total credit for IV Semester</b>					<b>30</b>				

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# Scheme of Examination

## Semester III

III Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Third Semester Examination.

III Semester 3CCC (Compulsory Course Category) DRP 901, DRP 911, DRP 912

Electives – ECC (Elective Course Category) DRP C01, DRP C02, DRP C03, DRP C04, DRP C05, DRP C06 (Choose any three papers from Elective Course Category )

## Semester IV

IV Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Forth Semester Examination.

IV Semester 3CCC (Compulsory Course Category) DRP X01, DRP X02, DRP X03

Electives – ECC (Elective Course Category) DRP D01, DRP D02, DRP D03, DRP D04, DRP D05, DRP D06 (Choose any three papers from Elective Course Category )

**There will be a total of twelve Papers in III & IV Semester.**

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# Syllabus M.A. (Drawing & Painting)

## Semester I

### Scheme of Examination for Theory Papers :

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

भाग प्रथम— भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न है। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय – भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय – भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### 1. Paper Code: DRP 701-Title : History of Indian Art

Exam: 3 hrs. Duration

100 Marks

#### Unit I:

Prehistoric, Proto Historic, Mohenjo-Daro, Harappa-Painting & Sculptures Architecture, Pottery and others techniques, Subject matter.

#### Unit II:

Art of Ajanta (Sculpture & Painting) Subject matter, Artistic characteristics and Techniques.

#### Unit III:

Jain and Pal School, Early Rajasthan-Subject matter, characteristics, Rajasthani Paintings: Sub schools-Mewar, Jaipur, Bikaner, Kota, Bundi and Kishangarh

Note : Continuous assessment shall be done every month by the teacher concerned.

### 2. Paper Code: DRP 711: Title: Landscape Drawing

Exam: 6 Hours (2 days) Duration

100 Marks

Landscape Drawing (Nature & study from Historical Monuments):

Students shall work on Landscape, Study from Nature, Street scapes and a City scape with historical monuments. Importance must be given to proportion aerial and Linear perspective. Students shall develop the skill of proper handling and treatment of media.

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Landscape Drawing from sight in any of prescribed medium.

Size of the drawing should be in ½ Imp.

Submission: 06 (2 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

Note: Continuous assessment shall be done every month by the teacher concerned.

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3. **Paper Code : DRP-712 : Relief Mural Art**  
Exam Duration : 15 hours (3 days)

100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 20"x30".

Submission: 04 plates.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.**

**Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

4. **Paper Code: DRP A01 – Title: History of Oriental Art**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Painting during Six Dynasties

Buddhist Painting in China,

**Unit II:**

Buddhist Painting in Japan during the Asuka and Nara periods

Sui and Tang Dynasties in China

**Unit III :**

Chinese pottery.

Painting in China during the Five Dynasties

**Note : Continuous assessment shall be done every month by the teacher concerned.**

5. **Paper Code: DRP A02 : Print Making (Linocut or Mdf Board and wood cut) 100 Marks**

Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

Size of the graphic print should not exceed 8"x 10".

Submission: 02 Linocut and 02 woodcut prints in two Colors.

Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination :**

Display of Art Work will be done at the end of the session of the semester.

Candidate must submit four prints done during the semester session to HOD and assessment of the work will be done on the basis of Art Work displayed.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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6. **Paper Code: DRP A03** – Title: History of Western Art

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Prehistoric and Protohistoric cave and rock shelter paintings.

**Unit II:**

Egyptian Painting and Sculpture and Greek Painting & Sculpture

**Unit III:**

Roman and Etruscan Art, Byzantine painting and Romanesque Art.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

7. **Paper Code: DRP A04: Paper Title: Field Study**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned from them)

**Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.**

**Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

8. **Paper Code: DRP A05 : Paper Title: Self Study**

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ANIMALS & BIRDS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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Marks

Students have to make two paintings from the following art forms :-

**Rajsthani Mandana, Madhubani Art, Alpana Art, Bhil Art, Pithora Art**

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the indigenous style of Folk/Tribal Art Form chosen.

Size of the painting: 2'x2' (minimum size)

Submission: 02 Paintings of one Art Form mentioned above.

Medium : Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

**Scheme of Examination :**

Display of Art Work will be done at the end of the session of the semester.

Candidate must submit two paintings during the semester session to HOD and assessment of the work will be done on the basis of Art Work displayed.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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## Semester II

### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

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भाग तृतीय – भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### **1. Paper Code: DRP 801-Title : History of Indian Art**

Exam: 3 hrs. Duration

100 Marks

#### **Unit I:**

Mughal School - Historical development of the style, artistic characteristics and Techniques.  
Pahari Painting – Subject Matter, Characteristics and Techniques.

#### **Unit II:**

Company style of painting, Central Indian Painting and Deccan painting, Bengal School and its main artist.

#### **Unit III:**

Modern and Contemporary art of India – Raja Ravi Varma, Amrita Shergil, M.F. Hussain, N.S. Bendra, K.K. Hebbar, K.G. Ara, F.N. Souza, Ramkumar

**Note : Continuous assessment shall be done every month by the teacher concerned.**

### **2. Paper Code: DRP 811: Title: Landscape Painting**

Exam: 6 Hours (2 days) Duration

100 Marks

Students shall work on Landscape Study from different spots of Nature, Street scapes and city scapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Size : ½ Imp.

Submission: 05 Landscapes in Water or oil Colour.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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3. **Paper Code : DRP- 812 : Relief Mural Art**

Exam Duration : 15 hours (3 days)

100 Marks

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

4. **Paper Code: DRP B01 – Title: History of Oriental Art**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Sung Yuan and Ming Dynasties.

Landscape painting, Nature Painting,

**Unit II:**

Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

**Unit III:**

Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.

Persian painting upto the end of Safawid period.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

5. **Paper Code: DRP B02 : Print Making (Etching)**

100 Marks

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for Etching print should be based on visual world to be done in Etching techniques.

Size of the graphic print should not exceed 8"x10.

Submission: 03 Etching prints - two black & white and One color.

Students will be encouraged to create innovative designs that will incorporate technical skill, adventurous thinking and will be encouraged to do experimentation with design, space and texture. Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination :**

Display of Art Work will be done at the end of the session of the semester.

Candidate must submit four prints done during the semester session to HOD and assessment of the work will be done on the basis of Art Work displayed.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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6. **Paper Code: DRP B03 – Title: History of Western Art**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Gothic Art and early Renaissance  
(Art, Trends and Artists)

**Unit II:**

High Renaissance and Mannerism  
(Art, Trends and Artists)

**Unit III:**

Baroque and Rococo Styles of Painting.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

7. **Paper Code: DRP B04 : Paper Title: Field Study**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

**Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.**

**Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

8. **Paper Code: DRP B05 : Paper Title: Self Study**

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ARCHITECTURAL FORMS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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Students have to make two paintings from the following art forms only :-  
**Warli Art, Phad Art , Tanjore Art, Kalamkari, Santhal Art, Gond Art**

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the true style of Folk/Tribal Art Form chosen.

Size of the painting: 2'x2' (minimum size)

Submission: 02 Paintings of one Art Form mentioned above.

Medium : Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

**Scheme of Examination :**

Display of Art Work will be done at the end of the session of the semester.

Candidate must submit two paintings during the semester session to HOD and assessment of the work will be done on the basis of Art Work displayed.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

  
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## Semester III

### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

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भाग द्वितीय - भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय - भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### **1. Paper Code: DRP 901-Title : History and Philosophy of Modern Art**

Exam: 3 hrs. Duration

100 Marks

#### **Unit I:**

The turning point in the 19<sup>th</sup> century. Neoclassicism, Romantisicism and Realism

#### **Unit II:**

Impressionism and Post-Impressionism

#### **Unit III:**

Fauvism and Cubism

**Note : Continuous assessment shall be done every month by the teacher concerned.**

### **2. Paper Code: DRP 911 : Life Study (Portrait & Life Drawing)**

Exam: 15 Hours (3 days) Duration

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

The examination will be conducted in 'Full life study' for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

**Size:** Imperial

**Submission:**

03 Portrait and 02 Life studies. Drawing should be in any media (Pencil, Colour Pencil , day & Oil pastels, charcoal etc.)

**Note : Continuous assessment shall be done every month by the teacher concerned.**

  
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3. **Paper Code: DRP 912 : Composition**

Exam: 15 Hours (3 days) Duration

100 Marks

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that they could able to handle the elements of art and media in a very aesthetical manner. Student must give an emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less than Imperial.

Submission: 04 Compositions in oil or acrylic.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

4. **Paper Code: DRP C01 : Art Criticism**

Exam: 15 Hours (3 days) Duration

100 Marks

**Unit I**

1. Origin & Evolution of Art
2. Art Motivation & Aim

**Unit II**

3. Art Expression & Society
4. Art Religion & Symbol

**Unit III**

5. Art & Imagination
6. Psychology of Art

**Note : Continuous assessment shall be done every month by the teacher concerned**

5. **Paper Code: DRP C02 : Study of Art Work**

100 Marks

Ustad Mansoor (Mughal), Nainsukh, Molaram, Manku (Pahari) Sahabdin (Mewar), Nihalchand (Kishangarh) etc.

Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission : Two master works.

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**Scheme of Examination :-**

Display of Painting will be done at the end of the session of the semester.

Candidate must submit two paintings done during the semester session to HOD and they must give an introduction, contribution of the artist on which he done the art work with a brief written and oral presentation of aesthetical values of the paintings.

**6. Paper Code: DRP C03 -Title : Brief Study of Eastern and Western Aesthetics**

Exam: 03 hrs. Duration

100 Marks

**Unit I:**

Definition of Aesthetics according to Indian scholars, Concepts of Beauty and art in the Vedas, Upanishads and ancient Indian text and literature. Rasa Siddhant of Bharat Muni (Natya Sastra)

**Unit II:**

Vishnudharmottar puran – Chitra sutra, Shadang of Kamsutra

**Unit III:**

Contemporary Indian Thinkers – Rabindranath Tagore, A.K. Coomarswami.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**7. Paper Code: DRP C04 : Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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8. **Paper Code: DRP C05 : Paper Title: Self Study (Submission)**

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Note : Continuous assessment shall be done every month by the teacher concerned**

9. **Paper Code: DRP C06 : Glass Painting**

100 Marks

Students have to make two paintings in any technique – Glass Etching or Embossing

Size of Glass painting: 12"x15" (minimum size)

Submission: 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

**Scheme of Examination :**

Display of Art Work will be done at the end of the session of the semester.

Candidate must submit two paintings during the semester session to HOD and assessment of the work will be done on the basis of Art Work displayed.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

  
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## Semester IV

### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

भाग प्रथम- भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न है। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय - भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय - भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### 1. Paper Code: DRP X01 -Title : History and Philosophy of Modern Art

Exam: 3 hrs. Duration

100 Marks

#### **Unit I:**

Post Cubistic art movements - Futurism, Constructivism etc.

#### **Unit II:**

Expressionism, Dadaism and Surrealism

#### **Unit III:**

Abstract Art and other art trends of Post Modern era like - Installation Art, New Media Art, Performance, Site Specific Art

**Note : Continuous assessment shall be done every month by the teacher concerned.**

### 2. Paper Code: DRP X02 -Title Life Study (Portrait & life Drawing with Colour)

Exam: 15 Hours (3 days) Duration

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

The examination will be conducted in 'Full life study' for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

**Size: Imperial**

**Submission:**

05 Life studies in water, or oil

**Note : Continuous assessment shall be done every month by the teacher concerned.**

  
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3. **Paper Code: DRP X03 : Composition**

Exam: 15 Hours (3 days) Duration

100 Marks

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Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less than Imperial.

Submission: 05 Compositions in oil or acrylic.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

4. **Paper Code: DRP D01 : Art Criticism**

Exam: 15 Hours (3 days) Duration

100 Marks

**Unit I**

1. Importance of Art Education
2. Understanding of Art and Appreciation

**Unit II**

3. Art Unconsciousness
4. Art & Morality

**Unit III**

5. Art Nature & Rhythm
6. Science Industry & Art

5. **Paper Code: DRP D02 : Study of Art Work**

100 Marks

Famous Paintings of Renaissance and Baroque artist Turner, Constable, David, Courbet and Delacroix

Famous Paintings of Impressionism and Post Impressionism

Famous Paintings of Cubism, Surrealism, Expressionism and Abstract Painter Mondrian, Jackson Pollack etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission : Two master works.

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**Scheme of Examination : -**

Display of Painting will be done at the end of the session of the semester.

Candidate must submit two paintings done during the semester session to HOD and they must give an introduction, contribution of the artist on which he done the art work with a brief written and oral presentation of aesthetical values of the paintings.

**6. Paper Code: DRP D03 : Title : Brief Study of Eastern and Western Aesthetics**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

**Unit II:**

Croce, Leo Tolstoy, S. Freud

**Unit III:**

Hegel, Kant, S.K. Langer, Roger Fry

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**7. Paper Code: DRP D04 : Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

**Note : Continuous assessment shall be done every month by the teacher concerned**

**8. Paper Code: DRP D05 : Paper Title: Self Study (Submission)**

100 Marks

This paper is meant to develop a regular practice of sketching/drawing.

Students shall submit 150 creative sketches/drawings any dry medium. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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9. **Paper Code: DRP D06 : Glass Painting**

100 Marks

Students have to make two paintings in any technique – Glass Etching or Embossing

Size of Glass painting: 15"x18" (minimum size)

Submission: 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

**Scheme of Examination :**

Display of Art Work will be done at the end of the session of the semester.

Candidate must submit two paintings during the semester session to HOD and assessment of the work will be done on the basis of Art Work displayed.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

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